

May 8, 2006

*Dear Curriculum Committee,*

In the attached package, the Art and Technology area in the Department of Art is submitting five video-related courses for review.

Art 353 Art of Podcasting  
Art 553 Video Art 1  
Art 853 Video Art 1 Graduate level  
Art 554 Video Art 2  
Art 854 Video Art 2 Graduate level

With the exception of the Art 353, these courses have been taught for several years under the "Aspects of Art and Technology" title and these requests are designed to assign more descriptive titles and distinct numbers to each. The Art 353 Art of Podcasting course is being taught for the first time this quarter under the "Aspects of Art and Technology" title as Art 661.03.

Note that Art 553 Video Art 1 is being submitted as a course change, since that number was previously assigned to a course that was created but was never been taught and it is a desirable number in the sequence. The previous course was developed by a faculty person who has since left the university. While the course change is quite radical, the actual content of the Video Art 1 course has been taught for several years under the Art 661.01 number.

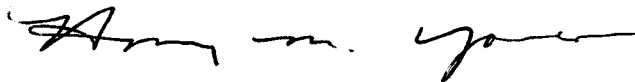
Art 853 Video Art 1 for graduate students is being submitted as a new course, though graduate students previously enrolled in this course under the Art 661.01 number.

Art 554 and Art 854 Video Art 2 have been taught under the Art 661.02 number for both graduate and undergraduate students. Separating them into distinct numbers allows for a clear differentiation of expectations for the graduate students.

Dan Shellenbarger, who has been teaching video courses in the Art Department for 5 years, will continue to teach these courses under these new numbers.

Thank you for your consideration.

Sincerely,



Amy M. Youngs  
Assistant Professor of Art

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

**Art**

Academic Unit

**Art**

Book 3 Listing (e.g., Portuguese)

**353 Art of Podcasting**

Number Title

**Art of Podcasting**

**U**

**5**

18-Character Title Abbreviation

Level

Credit Hours

Summer  Autumn  Winter  Spring  Year **2006**

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): **Introduction to the concepts and techniques of producing, editing,**

**publishing and critiquing personal and artistic video/audio content as related to the medium of podcasting.**

Quarter offered: **Sp** Distribution of class time/contact hours: **1 4-hr cl/lab (2 hrs arranged)**

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): **No**

Prerequisite(s): **none**

Exclusion or limiting clause:

Repeatable to a maximum of \_\_\_\_ credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series? \_\_\_\_

Honors Statement: Yes  No  GEC: Yes  No  Admission

Condition

Off-Campus: Yes  No  EM: Yes  No  Course: Yes  No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code **500602** Subsidy Level (V, G, T, B, M, D, or P) **B**

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

**This course is being taught this quarter under an experimental course number, ART 661.03 and it is filled to capacity. It is popular and relevant because it allows students to develop their work using current, inexpensive communication technologies.**

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minors(s)

An elective within major(s)/minor(s)  A general elective:

**BA in Art and BFA in Art and Technology**

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

**If approved, this course would replace the course currently taught as ART 661.03 (titled: Aspects of Art and Technology). No changes in funding or faculty are needed.**

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List: \_\_\_\_\_

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

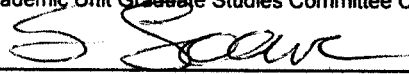
6. Expected section size: **20** Proposed number of sections per year: **1**

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):  
Not Applicable

9. **Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).**

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	<b>SERGIO SOAVE</b>	4-17-06
3. <b>ACADEMIC UNIT CHAIR/DIRECTOR</b>	Printed Name	Date
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5. <b>COLLEGE CURRICULUM COMMITTEE</b>	Printed Name	Date
6. <b>ARTS AND SCIENCES EXECUTIVE DEAN</b>	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. <b>ACADEMIC AFFAIRS</b>	Printed Name	Date